



all things art

IMAGE CAPTURE & COLOR CORRECTION PRICING

DIRECT DIGITAL ART CAPTURE

SCAN BACK - Art is captured with up to 384 MP high resolution "BetterLight" 8K scan back on a Arca Swiss 4x5 copy camera, utilizing daylight balanced HID lighting (cross-polarized when needed).

We use a color managed workflow during the capture and these prices include basic corrections.

<i>Originals up to 30 x 40</i>	75.
<i>Originals over 30 x 40 up to 40 x 60</i>	85.
<i>Originals over 40 x 60</i>	100.
2 - part capture - when needed; for more resolution on large originals or more enlargement	+25.
Small Proof at time of capture on your media choice (approx 6x9)	10.
Cross Polarization when needed	+20.

DSLR - Art is captured with a 21 MP Canon DSLR, utilizing daylight balanced HID lighting. This camera is instant and is suitable for some less demanding jobs. We use a color managed workflow during the capture and these prices include basic corrections.

<i>Up to 30 x 40</i>	45.
<i>Over 33 x 40</i>	50.
additional captures - same size, same setup, same time	25.

FLATBED SCANS - Flat Art is captured with our 1600dpi tabloid+ sized professional flatbed scanner with focusable scanning area, single direction cold cathode light source. This is suitable for art that is very flat and without texture. We use a color managed workflow during the scan and these prices include basic corrections.

<i>Fine art up to 12 x 18</i>	30.
additional captures - similar size, same setup, same time	25.
2 -piece scan (stitched) - add to price above	+15.
Descreening - minimum additional charge	+20.

FILM SCANS

The high resolution Imacon "virtual drum" scanner is used for your transparency or negative (up to 5x7) at resolutions up to 6300 dpi. Proofs available at a discount when ordered with scan.

RGB & GRAYSCALE (CMYK add \$5 to the price below)

Color Positive + Black/White Negatives		Color Negative	
<i>Web scan to 2MB</i>	15.	<i>Web scan to 2MB</i>	20.
<i>Letter size to 40MB</i>	30.	<i>Letter size to 20MB</i>	45.
<i>Larger than 40MB</i>	50.	<i>Larger to 50MB</i>	70.

Raw scan discount available - no dust spotting - 8 bit or 16 bit

COLOR CORRECTIONS/COLOR MATCHING

We can take the color matching further as desired or as required for your media choice. The need for this will vary with the pigments used in the original and how particular you want to be. Four small proofs per hour included.

Hourly Rate (1/4 hour increments; 1/4 hour minimum) :	100.
--	------

Discounts available for large quantities

Turnaround time: normally 3 -5 business days

15 Woodland Avenue, Suite A
 San Rafael, CA 94901
 415-454-4640
www.dostalstudio.com
lightrain.dostalstudio@gmail.com